

Earl & The Agitators – SCOTT HOLT SHORT BIOGRAPHY

Inspired by the rich musical legacy of the American south, rocker Scott Holt has been a bearer of the Blues torch for his entire career. Born and raised in Tennessee, Texas and Mississippi, Scott began his musical journey relatively late, at 19 years old, Holt jumped on the fast-track by joining his friend and mentor Buddy Guy and playing guitar for 10 years during the most successful period of the Legend’s career. In addition to his tenure with Buddy and playing on the GRAMMY winning record *Slippin’ In*, Holt’s 7 solo records’ have established him not only as a six-string powerhouse but also as a penetrating and soulful storyteller. Holt calls it “tapping a frequency-getting to a place where the sounds that my band and I make are warm, human and undisguised by technology.” Through the countless hours and miles on the road Scott has developed a reputation as one of the most exciting live acts in the world.

His latest musical endeavor with Roger Earl and Bryan Bassett of the classic rock band Foghat began as an audio-engineering graduation project at Dark Horse Institute in Nashville, TN. Working with the students and staff at Dark Horse was a unique and inspiring experience. Their enthusiasm was contagious and the result was 6 great tracks including 3 original recordings that became “EARL & THE AGITATORS” featuring Scott as their lead singer/guitarist. (Scott also sang and played on 3 songs on Foghat’s 2016 studio album *UNDER THE INFLUENCE* which debuted on the Billboard Hard Rock Album chart at #17 and the Independent Albums chart at #40).

Roger Earl invited Scott down to the Foghat Studio (Boogie Motel South) in Florida, and they all began to jam and write a bunch of songs together. Since Bryan Bassett is not only Foghat’s guitarist but also their engineer and producer, they recorded all the tracks. They threw Foghat bassist Rodney O’Quinn, guitarist Tony Bullard and percussionist Mark Petrocelli into the fray and started doing live performances. As a result, Earl & the Agitators released *SHAKEN & STIRRED* in 2018 which is comprised of 13 studio tracks and 5 cool live tracks which debuted at #11 on the Billboard Blues Chart.

**Criss-crossing the United States and Canada over the last decade, Scott’s extensive touring has led him to play in almost every major Blues festival in Windsor, Ottawa, Mont Blanc, Montreal, London, Edmonton, Vancouver, Toronto as well as some upcoming shows with Earl & the Agitators.

