



**FOGHAT CONTRACT & RIDER – EFFECTIVE 04/29/21**  
***ATTACHED COVID-19 RIDER SUPERSEDES THIS RIDER***

**PLEASE NOTE THE FOLLOWING FOR ANY ADVERTISING:**

**FOGHAT WEBSITES ARE:**

**[WWW.FOGHAT.COM](http://WWW.FOGHAT.COM)**

**[WWW.FACEBOOK.COM/FOGHAT](http://WWW.FACEBOOK.COM/FOGHAT)**

**[WWW.TWITTER.COM/FOGHAT](http://WWW.TWITTER.COM/FOGHAT)**

**[WWW.YOUTUBE.COM/FOGHAT](http://WWW.YOUTUBE.COM/FOGHAT)**

**Members of the band are:**

**Roger Earl**

**Bryan Bassett**

**Charlie Huhn**

**Rodney O'Quinn**

Authorized photos, video, mp3's and promotional materials are available at

**[www.foghat.com/promopass.htm](http://www.foghat.com/promopass.htm)**

(Contact us for password)

Traditional promo kits available upon request.

We will gladly place a link on our website to your venue.

Just contact us at **[foghatbiz@foghat.com](mailto:foghatbiz@foghat.com)**

All video and radio promotion must be approved by management.

Please use MP3's available on current site for any promo.



## **FOGHAT CONTRACT & RIDER – EFFECTIVE 04/29/21**

1. **All payments are to be made in *Cash or Certified Check* to Randy Meullier or other designated band representative, prior to artist's performance.**

2. No portion of the engagement, including without limitation the Performance of the artist or any activity of the artist or purchaser undertaken in connection therewith may be recorded photographically, or by any sight and/or sound device by purchaser or otherwise, without prior consent of artist.

3. Purchaser agrees that he/she will not commit artist to any personal appearances, interviews or any other type of promotion without prior approval of artist Management.

4. Purchaser will provide **thirty-five (35) complimentary tickets** and backstage passes for artist guests.

5. Unless otherwise agreed to, FOGHAT shall receive 100% top line, sole star billing in all manner and forms of advertising and publicity, light displays, marquees, posters, flyers, Newspaper ads, programs, etc. No other performer shall receive credit or billing on the same publicity release without prior written consent of artist. When appearing with other performers, no other performers name shall appear on the same line as FOGHAT, nor shall any other artist receive more than 50% guest billing.

6. Artist shall have the sole and exclusive right to sell non-food/beverage items at or about the venue on the date of the engagement. **Purchaser agrees that it shall receive no interest or fee or share, either directly or indirectly in the proceeds of the sale of merchandise unless agreed to by Foghat Management.** Purchaser shall provide adequate secure space for said merchandise. Artist reserves the right to approve any event related merchandising of any kind, whatsoever.

7. Sound check: artist shall require a minimum of one hour to sound check prior to opening of doors. Admission of any person not directly employed by the show or Venue to the performing area is strictly forbidden. No photographs may be taken during sound check. **Artists equipment shall not be moved after sound check.**

8. Insurance: without limiting any other provision contained in this agreement, the Purchaser shall indemnify and hold the artist and the individual persons whose services are furnished in connection with this agreement harmless from and against any loss damage, cost or expense (including reasonable attorney fee's) incurred by or threatened against artist in connection with or as a result of any claim for personal injury or property damage or otherwise by or on behalf of any third party resulting from or claims to be in connection with the engagement.

### **9. Force majeure and cancellation:**

In accordance with New York state law FOGHAT'S *obligation to perform hereunder shall be excused if:*

a). FOGHAT or any of their performing group or essential road Crew is unable to perform as a result of illness, injury or death, detention resulting from inability to obtain reasonable means of transportation, strikes, riots, civil disorders, military authority Labor disputes, epidemics, and order of any court or public authority, dangerous weather, or any other cause beyond artist reasonable control.

b). If in artist's judgment, performance of the engagement may directly or indirectly expose artist, any employee of artist, or of purchaser, or of any portion of the audience to danger of injury or death as a result of conditions within control of purchaser, or which purchaser had prior knowledge but failed to bring to the attention of artist before the day of the engagement, including threatened violence or civil strife;

c). Performance of any of artist's obligations shall expose artist or any member of artist's group or employee's, agents or independent contractors to civil or criminal proceedings of any kind.



10) If this agreement shall be terminated for any of the reasons referred to in subparagraph's 9a through 9c above, artist shall not have any further liability to purchaser for any loss, damage or expense claimed to have been suffered by purchaser as a result of such of such termination, and artist shall not be required to refund to purchaser any amount therefore paid to artist pursuant to this agreement.

11. If the purchaser shall deem it impossible to proceed with the performance because of inclement weather conditions, then this shall not relieve the Purchaser of his obligations to pay the artist the guarantee and production costs shown on the face of this contract. In the event that the artist's performance(s) is/are to take place in exposed or semi-exposed conditions, it shall be the absolute obligation of the purchaser to ensure that every provision is made to ensure that the artist is able to perform in conditions that are, in the sole opinion of the artist, satisfactory to the artist. If the Artist decides that the conditions are not satisfactory, the artist shall be entitled not to perform, and shall remain entitled to all moneys due artist in full

12. The purchaser agrees and understands that if the clauses in this rider are not strictly adhered to, then the artist may cancel this agreement at anytime, without prejudice and to all other rights which the artist may have by virtue of such failure, unless any changes in the clauses are agreed to in writing, at least four (4) weeks prior to the agreement.

13. In the event that the purchaser claims that the artist has breached this agreement, the limit of any liability for damages chargeable to the artist, individually and collectively, shall be the minimum guaranteed payment, if any provided for in respect of that contracted performance.

14. Assignment: any attempted or purported assignment or any other transfer, sub-license, mortgage or other encumbrance of this agreement by either party without prior approval of the other shall be void and have no effect.

16. Breach: In the event that purchaser shall breach this agreement, artist shall have the right (without limiting any of the other legal remedies hereunder) to refrain from rendering a performance or to stop rendering a performance if such breach occurs during the rendition of a performance. Purchaser shall be liable to Artist for all of the fees and compensation hereunder in the same manner as though artist had fully performed. A breach of any clause contained herein shall be deemed a material breach. If artist elects to perform, notwithstanding a breach of this agreement by the purchaser the performance shall not constitute a waiver of any claim artist may have for damages or any other recourse which might be available to artist. All of these provisions of the contract and this rider are of the essence, and the failure of purchaser to comply with any of them shall constitute a material breach of the agreement between purchaser and artist.

**This rider contains a total of eleven (14) pages including the 3 PAGE COVID-19 RIDER ADDENDUM. All pages are numbered at the bottom right. If for any reason you do not receive all fourteen (14) pages of this contract/rider + ADDENDUM, please contact the booking agency to receive the complete rider.**

**All details are important. Please contact the Foghat Management Office or Booking agency as per contact information on page 4 with any questions at all! -Please sign in the space below, indicating that you have received, read, and understood all the information contained in the contract/rider, and that you will be in full compliance with this rider unless otherwise modified in writing.**

Agreed to by both parties.

\_\_\_\_\_ Purchaser / Date

\_\_\_\_\_ Artist Representative / Date



# Foghat Rider SEE COVID-19 ADDENDUM 2021

(Effective April 29,2021)

## Foghat Contact Information

*The following represent the authorized contacts for the band FOGHAT.  
All correspondence, contracts, show information, etc., shall be directed to same.*

<p><b><u>Manager</u></b>  <b>Noisy S.O.D., Inc.</b>  <b>Linda Arcello-Earl</b>  Office: 631-941-1299  Fax: 631-689-2533  Cell: 516-819-8398  <a href="mailto:foghatbiz@foghat.com">foghatbiz@foghat.com</a></p> <p><b><u>Agency - Paradise Artists</u></b>  <b>Charlie Davis</b>  805-646-8433 (California)  <a href="mailto:Charlie@paradiseartists.com">Charlie@paradiseartists.com</a></p>	<p><b><u>TOUR MANAGER / FOH</u></b>  <b>Production/Backline/Transport</b>  <b>Merchandise / Hospitality</b>  <b>Randy Meullier</b>  Cell #216-367-9032  <a href="mailto:randy050@gmail.com">randy050@gmail.com</a></p> <p><b><u>Promotion/Show Advance</u></b>  <b>Rose Nangano</b>  631-941-1299  Cell: 631-379-0809  Fax: 631-689-2533  <a href="mailto:rose@foghat.com">rose@foghat.com</a></p>	<p><b><u>Websites:</u></b>  <a href="http://www.foghat.com">www.foghat.com</a>  <a href="http://www.foghatrecords.com">www.foghatrecords.com</a>    <a href="https://www.facebook.com/foghat">www.facebook.com/foghat</a>  <a href="https://www.youtube.com/foghatmusic">www.youtube.com/foghatmusic</a>  <a href="http://twitter.com/foghat">http://twitter.com/foghat</a>  <a href="http://foghatcellars.com/">http://foghatcellars.com/</a>  <a href="http://www.earlandtheagitators.com/">http://www.earlandtheagitators.com/</a></p>
---	--	---

### **FOGHAT DRESSING ROOM – (See Covid-19 Addendum)**

One (1) large, clean, comfortable, well-lit room is needed, containing at least, one (1) large couch, six (6) chairs and two tables. One (1) full length mirror, fully functional heating and air conditioning, two (2) 20 AMP electrical outlets, a clean toilet and shower facility with hot running water, two (2) rolls of toilet paper and no access by the general public. Public restrooms are not acceptable.

### **STAGEHANDS - (See Covid-19 Addendum)**

Two (2) stagehands for load-in and load-out to assist with bands personal gear and merchandise .

### **STAGE FANS**

**FOUR (4) 16” OR 20” FANS – One for each band member!**

### **SECURITY**

Purchaser will provide a sufficient amount of able-bodied security personnel, as needed, for the venue. There will be a security meeting with FOGHAT’s road crew prior to the public having access to the venue.

It shall be the total responsibility of the purchaser to provide continuous security on the entire site, from the time the members of the FOGHAT band and crew, or their sub-contractors, equipment or material arrive, until final departure. All security staff should be clearly and easily recognizable by all, shall be unarmed, and should act in a professional courteous manner, refraining from excessive use of force.

### **UPON LOAD-IN - (See Covid-19 Addendum)**

Soup and sandwiches or subs for 4 (condiments on the side), Potato Chips with assortment of bottled water and sodas.



## **FOGHAT DRESSING ROOM HOSPITALITY - (See Covid-19 Addendum)**

- Three (3) Coolers with ice - Two for the dressing room and one for the stage.
- Twenty-four (24) Bud Light Beer
- Six (6) Sam Adams Lager Beer
- **Six (6) Bottles of wine. FOGHAT CELLARS WINE preferred – (3) 2013 Pinot Noir & (3) 2014 Chardonnay. Please purchase at our website and enter 'FOGHATRIDER' as Coupon code for 20% discounted pricing <http://foghatcellars.com/buyyourwinesonline.html> - Free shipping on 6+ bottles - (Red wine @ room temp please) We can ship to the following states right now. AK,AL,AZ,CA,CO,DC,FL,GA,IA,ID,IL, KS,LA,MA,MD,ME, MI,MN,MO,MT,NC,ND,NE,NH,NM,NV,NY,OH,OR, SC,TN,TX,VA,WA,WI,WV,WY. If your state is NOT on the list, please provide equivalent wines for the dressing room.**
- Two (2) Packets of Coffee (**Starbucks FRENCH & ESPRESSO** Roast-both ground). Tea-Green Tea & Twinning's English Breakfast Tea, Coffee maker and separate Kettle for boiling water
- (6)-12 oz Cans **Pepsi**, (6) **Diet Pepsi** & (6)**LEMON/LIME Gatorade**, (3) 1 liter bottles **Pellegrino sparkling water**
- Milk, Half & Half, Sugar, Splenda or Stevia, Honey, 16oz. SOLO cups, spoons
- Twenty-four (24) 16 OR 24oz bottles of spring water on ice.
- Deli Tray for Nine (9) with all condiments. Roast Beef, Turkey, Ham, Genoa Salami, Swiss cheese, Other Cheeses, Wheat Bread, Sliced Tomato, Lettuce, Utensils, Mayonnaise, Mustard, Salt & Pepper, Paper or Plastic Plates.
- Fruit Bowl for Seven (7) including Apples, Bananas, Oranges, Grapes.
- Assorted Cheese & Cracker Tray for eight (8) and Carr's Cheese Crackers)
- (1) Ruffles potato chips, (1) &LG bag Tortilla chips w/med. salsa
- (1) pack of (6) small Raisin Bran cereal
- (1) Box of Granola Bars Nature Valley Honey Oat
- (1) Bag Raw Almonds and One (1) Bag mixed nuts
- (1) Large Bag of Peanut M&M's
- BOX of Zip Lock **GALLON** size (Extra large bags)

## **DINNER FOR NINE (9) PERSONS – Important! (See Covid-19 Addendum)**

Due to FOGHAT'S sometimes difficult travel schedule; they would prefer a dinner buy-out, whenever possible. They can then eat when convenient to their schedules! The buy-out is \$35.00 per-person.

In the event that a buy-out is not possible we require (4 Meals prior to show for crew and 5 meals for the band after the performance.) A HOME STYLE MEAL with proper settings should CONSIST OF, 1 HOT ENTRÉE WITH 3 SIDES AND A SALAD (BEEF, FOWL, PORK, FISH- POTATOES, VEGETABLES, RICE, ETC)

## **OTHER STAGE REQUIREMENTS**

Foghat will require a total of 12 towels for the stage. And one (1) cooler with bottled water & sufficient ice.

**\*STAGE AREAS & EDGES MUST BE PROTECTED & WELL DEFINED, BEFORE, DURING & AFTER PERFORMANCE.**

## **GROUND TRANSPORTATION – 9 PEOPLE + BAGGAGE & EQUIPMENT**

Purchaser shall provide TWO LARGE VEHICLES for airport pick-up and drop off for 9 persons plus baggage and equipment!. Either one (1) full size car for the band PLUS one (1) \*15 passenger van OR (2) Two Mini-Vans.

**\*REAR SEAT IN 15 PASSENGER VANS MUST BE REMOVED TO ACCOMMODATE EQUIPMENT AND BAGGAGE One driver and van also required for band members and management, from hotel to venue for sound check and one (1) hour prior to performance on day of engagement. (See Covid-19 Addendum)**

## **MERCHANDISE- Purchaser shall provide:**

**(See Covid-19 Addendum) – Require safety for Merch sales!**

Four (4) sturdy **banquet tables** at least 8x4 feet in length in an area with maximum access and view by audience.

Four (4) **collapsible chairs**. Backing to hang merchandise on.

One (1) **Plastic tent** for rainy or very hot days, or if the area is in the direct sunlight for most of the day (Outside Venues)

One (1) **electrical outlet** for lights, and two (2) small **Flood lights**.

**SECURITY GUARD TO BE PRESENT UNTIL RELEASED BY FOGHAT, NO EXCEPTIONS.**



## **BACK LINE EQUIPMENT REQUIREMENTS**

### **DRUMS - ROGER EARL**

DW Collector's Series Drums and DW hardware (No substitutes).  
Paiste Cymbals. (Paiste Signature Series or Paiste 2002 Series) IF POSSIBLE

#### **DRUMS: DW Collector's Series**

1 - 24" Kick drum (preferred) or 22" kick drum / with a Remo clear powerstroke batter head. An Evans clear E-MAD, or Aquarian Superkick are an acceptable substitute for the batter side.

**The front resonate head MUST have a minimum 8" mic port cut on it.**

- 1 - 10" Rack tom w/ Remo coated Ambassador batter head and clear Remo Ambassador bottom head.
- 1 - 12" Rack tom w/ Remo coated Ambassador batter head and clear Remo Ambassador bottom head.
- 1 - 16" Floor tom w/legs w/ Remo coated Ambassador batter head and clear Remo Ambassador bottom head.
- 1 - 18" Floor tom w/legs w/ Remo coated Ambassador batter head and clear Remo Ambassador bottom head.
- 2 - 13" Snare drum's (Aluminum preferred). 14" metal snares are acceptable substitutes.

#### **HARDWARE: DW ONLY**

- 8 - Boom Cymbal Stands
- 1 - 9000 series Hi-Hat stand, 2-leg w/21" upper rod. DW 5000 series is acceptable.
- 1 - Double tom stand / DW. (No kick drum mounted tom holders)
- 2 - Snare stands / DW
- 1 - DW 5002 or 9002 double pedal.
- 1 - Drum throne Roc-n-Soc Hydraulic low boy & (1) 3 leg, tractor style seat

#### **CYMBALS: (Paiste Signature Series or Paiste 2002 Series)**

- 1 - (1) pair of 14" Hi-Hats
- 3 - 18" crashes
- 1 - 20" medium crash ride
- 1 - 21", 22" or 24" heavy rock ride
- 1 - 20", 21" or 22" china / swish

#### **PERCUSSION: LP**

- 1 - 11-3/4" Latin Percussion (LP) **Conga** drum w/ Remo or Evans synthetic head's.
- 1 - 12-1/2" Latin Percussion (LP) **Tumba** drum w/ Remo or Evans synthetic head's.
- 1 - Set of LP bongo's w/ Remo or Evans synthetic head's.
- 1 - LP bongo stand.
- 1 - 14" or 15" brass / steel timbale. No stand needed. (Single drum ONLY).
- 1 - DW Snare stand

Matador brand is acceptable.

No conga or timbale stand / stands are needed.

\*\*If a conga and tumba are not available, they can substitute them with (1) 14" Djembe (Any brand). No stand needed.

#### **EXTRA'S:**

- 1 - Aquarian DBL Thin slam pad (Preferred) or Remo DBL Flam pad, for kick head.
- 1 - Pack of Moon Gel.





**SPECIAL INSTRUCTIONS:**

Please provide new sleeves and felt's on cymbal stands & new heads on drums.  
Drum Heads must be Remo coated Ambassador's with Remo clear Ambassador bottom's.  
Do not put the cymbals on the stands.  
Remove all muffling from the kick drum (Prior to crew arrival).

**ALL DRUM HEADS TO BE INSTALLED PRIOR TO CREW'S ARRIVAL.**

Make certain to provide a drum rug for the drum set.  
Any questions regarding drum equipment ONLY, contact Mark Petrocelli - **#832-607-8329**

**BASS – RODNEY O'QUINN**

1- 8x10 SVT Bass Cabinets  
2 – Ampeg Pro 4 Heads May be substituted with GK 1001RB Heads if not available  
**\*\*1 – FENDER JAZZ BASS GUITAR + Strap**

**CHARLIE HUHNN**

2 - 4x12 Marshall Slants  
1 - Marshall JCM 900-100w head w/spare backup  
**\*\*1 – LES PAUL GUITAR + STRAP**

**BRYAN BASSET**

2 - 4x12 Marshall Slants  
2 - Marshall JCM 900-100w head w/spare backup  
**\*\*1 - LES PAUL GUITAR + STRAP**  
**\*\*1 – GIBSON SG**

**STAGE**

1-8x8x1' Drum riser Carpet w/skirt -12" high Supplied by Venue or Back line  
6-Guitar stands  
1- Seven Guitar Ultra Case (preferred) - OR 1-Fender Seven Guitar Studio Stand  
**\*\*GUITARS MUST BE AVAILABLE IN THE EVENT THE AIRLINES LOSE THE GUITARS WHICH HAS BEEN HAPPENING LATELY.**

**STAGE FANS – FOUR (4) 16" OR 20" FANS – ONE FOR EACH BAND MEMBER!**







FOH				Monitor				
ch	Input	Mic	Insert	ch	Input	Mic	Stand	Monitor mix
1	KICK	SEN 602*	GATE	1	KICK	SEN 602*	Small boom	
2	KICK	SEN 901*	GATE	2	KICK	SEN 901	N/A	
3	SNARE TOP	SEN 904*	COMP	3	SNARE TOP	SEN 904*	CLIP*	
4	SNARE BOT	SEN 604*	GATE	4	SNARE BOT	SEN 604*	CLIP*	
5	HAT	SEN 614		5	HAT	SEN 614*	CLAW*	
6	RACK 1	SEN 604*	GATE	6	RACK 1	SEN 604*	Clip*	
7	RACK 2	SEN 604*	GATE	7	RACK 2	SEN 604*	Clip*	
8	FLOOR 1	SEN 604*	GATE	8	FLOOR 1	SEN 604*	Clip*	
9	FLOOR 2	SEN 604*	GATE	9	FLOOR 2	SEN 604*	Clip*	
10	RIDE	SEN 614*		10	RIDE	SEN 614*	CLAW*	
11	O.H. STAGE R	SEN 614*		11	O.H. STAGE R	SEN 614*	CLAW*	
12	O.H. STAGE L	SEN 614*		12	O.H. STAGE L	SEN 614*	CLAW*	
13	BASS DI 1	SANSAMP*	OURS	13	BASS DI 1	SANSAMP*		
14	BASS MIC	SEN 602	OURS	14	BASS MIC	SEN 602		
15	GUITAR SR 1	SEN 609*	OURS	15	GUITAR SR 1	SEN 609*		
16	GUITAR SR 2	SEN 609*	OURS	16	GUITAR SR 2	SEN 609*		
17	GUITAR SL 1	SEN 609*	OURS	17	GUITAR SL 1	SEN 609*		
18	GUITAR SL 2	SEN 609*	OURS	18	GUITAR SL 2	SEN 609*		
19	SPARE	SEN 935*	OURS	19	SPARE	SEN 935*	STRAIGHT	
20	RDNY SR VOX	SEN 935*	COMP	20	RDNY SR VOX	B/SM 58	Tall boom	
21	CHARLIE C VOX	SEN 945*	COMP	21	CHARLIE C VOX	B/SM 58	Tall boom	
22	BRYAN SL VOX	SEN 935*	COMP	22	BRYAN SL VOX	B/SM 58	Tall Boom	
23	GTR SR DI	JDX DI*	OURS	23	GTR SR DI	JDX DI*		
24	GTR SL DI	JDX DI*	OURS	24	GTR SL DI	JDX DI*		
25	PERC 1	B/SM 57	COMP	25	PERC 1	B/SM 57	Tall Boom	
26	PERC 2	B/SM 57	COMP	26	PERC2	B/SM 57	Tall Boom	
27	PERC 3	B/SM 57	COMP	27	PERC 3	B/SM 57	Tall Boom	
28	GUEST 1	IF NEEDED		28				
29	GUEST 2	IF NEEDED		29				
30				30				
31				31				
32				32				
33				33				
34				34				
35				35				
36				36				
37				37				
38				38				
39	*= OUR MICS			39				



**GENERAL AUDIO SYSTEM REQUIREMENTS. PLEASE TAKE THIS SERIOUSLY!**

Audio System Will Be of A Professional Type and a 4-Way Configuration in Stereo (I.E., PRO AUDIO NAME BRAND LINE ARRAY SYSTEM, NO "Homemade speaker enclosures", NO PEAVEY, OR CHEAP BUDGET SYSTEMS THAT ARE INADEQUATE FOR THE VENUE).

*Audio system **MUST** be capable of a strong punchy rock and roll sound throughout the venue.  
**It's a rock band! It's LOUD!***

A Separate Monitor Console System Will Be Required for the Stage along with a MONITOR ENGINEER for both sound check and show.

**This requirement IS NOT open for discussion EVER!**

Sharing of microphones, cables, stands equipment and analog console channels with other acts is **NEVER** acceptable

**FRONT OF HOUSE (DIGITAL):** Only the console is needed with all associated and necessary equipment (i.e. stage and local racks) (DIGITAL CONSOLES PREFERRED FOR CONVENIENCE)

**FRONT OF HOUSE (ANALOG):**

1. House Console Must Be a Minimum of **40 Input Channels With V.C.A.'s AND 8 Subgroups** With 8 Auxiliary Sends.
2. Eight (8) gates and eight (8) compressors will be required.
3. **NO PRESONUS ACP 88 GATE/COMPRESSOR UNITS!**
4. Two (2) digital delays with digital readouts will be required.
5. Two (2) stereo reverbs will be required
6. Insert patching must be available on input and output sections of console

**STAGE MONITORS (Analog or Digital):**

1. Monitor Console Must Have A Minimum Of 40 Channels And 8 Mixes Available
2. 31 Band Graphic EQ's On Each Mix
3. All Monitor Speaker Enclosures Will Be Bi-Amped

**PLEASE!! NO BELOW STANDARD CONSOLES, NO MYSTERY CONSOLES**

**PREFERRED MIXING CONSOLES ARE:**

**YAMAHA DIGITAL PM5D RH, AVID PROFILE, AVID SC48, YAMAHA M7CL, YAMAHA CL5, MIDAS PRO 2, DIGIDESIGN D-SHOW, SOUNDCRAFT VI 3000, MIDAS M32. I have files for these consoles**

**Any pro audio analog F.O.H. – YAMAHA PM 3500/4000/5000 OR MIDAS 1000/2000/3000 HERITAGE, MIDAS XL4, Or Similar Pro Audio Analog Consoles or digital Monitor Console.**

**NO DIGICO! ABSOLUTELY NO Yamaha LS9's, Behringer X32, Roland, Presonus, Soundcraft SI, Allen & Heath or similar new budget consoles for FOH .**

***Please NO latest and greatest hot new thing digital consoles that no one else has heard about!! The 9 above digital consoles are the ONLY acceptable digital consoles!!!!!! Live gigs are not the place to learn a new digital console!!!!!!***

**F.O.H. Mix Position will be in "CENTER" of the stage no less than 40' Feet, no more than 125' feet From Downstage edge**



VENUE:

HOTEL: **(NO RAMADA INN HOTELS OR HOTELS WITH OUTSIDE DOORS)**

**ROOMING LIST**

GUEST	Band/Crew	ARRIVAL DATE	# OF NITES	TYPE	CONF# **
ROGER EARL LINDA ARCELLO-EARL	BAND MANAGER			KING SINGLE <i>Request Refrigerator in room 1st Floor further down the hall</i>	
BRYAN BASSETT	BAND			KING SINGLE <i>Request Refrigerator in room</i>	
CHARLIE HUHNN	BAND			KING SINGLE <i>Request Refrigerator in room</i>	
RODNEY O'QUINN	BAND			KING SINGLE <i>Request Refrigerator in room</i>	
RANDY MEULLIER/TM FOH –Sound Engineer JENNY MEULLIER/MERCH	CREW  CREW			KING SINGLE 1ST FLOOR NEAR LOBBY	
MARK PETROCELLI DRUM TECH	CREW			QUEEN/QUEEN	
MARK WILSON STAGE MANAGER	CREW			KING SINGLE 1ST FLOOR NEAR LOBBY	
MIKE ARCELLO CREW	CREW			QUEEN/QUEEN	
RC MCWILLIAMS MGMT ROOM	MGMT			QUEEN/QUEEN	

**TOTAL - 9 ROOMS**

**NOTE: Please have a master folio for room and tax. NO CHARGES ARE TO BE MADE TO THE ROOMS ON THE GROUP CC. Please have one room key and a room list copy for each guest. If this could be done prior to arrival, it would be much appreciated. If you have any questions, please feel free to call our office at 631-941-1299, or e-mail me at [rose@foghat.com](mailto:rose@foghat.com)**

**Please fax back to 631-689-2533 or via email when rooms are confirmed.**

**IF MGMT ROOM IS NOT NEEDED WE WILL NOTIFY YOU TO CANCEL RESERVATION.**



## FOGHAT - COVID-19 ADDENDUM 2021

### Transportation Requirements:

#### ***Pick-ups between Airport, Hotel(s) and Venue***

Driver(s) will be required to wear masks and be dedicated to the **FOGHAT Band & Crew** for the **duration** of the engagement. These drivers must be checked for a sign of Fever before arriving to pick up any member of the **FOGHAT** Touring Entourage.

3) Vehicles must be dedicated Vehicles, no personal vehicles.

### Hotels:

1) Please have all keys ready upon arrival, please advise housekeeping that unless asked we will go without service while we are there. Rooms are to be cleaned to CDC Covid-19 standards prior to our arrival.

### Load-in/Load Out:

1) Load in at time determined as part of production advance. If the stage is ready for us at that time, we will need House/Local audio/lighting techs and backline stagehands. These Techs and Stagehands **MUST** wear Masks. They **MUST** all be checked for Fever prior to arriving for work. **NO EXCEPTIONS!** Non-contact Thermometer's need to be on site for fever checks.

2) We will have a complete area for Guitar world and Monitor world marked off. They both will have **NO** guests in these areas from load in until load out. **NO** other personnel should be on stage without consent of Tour manager- Randy Meullier.

3) If there is an opening act, they should be told to arrive at a time determined during Production Advance and should have an area where they can be and store gear until stage time.

4) When the **FOGHAT** band arrives for sound check we should only have **FOGHAT** staff and Audio/Lighting on deck (House Audio/Lighting Personnel, if needed)

5) When Randy Meullier says the stage is clear, then we can load in the opening act. The band **MUST** have its own a dressing room and their own hospitality.

6) **NO** guests backstage, **NO** un-identified persons will be allowed on deck during set-up, showtime and Load out. **NO EXCEPTIONS.** Personnel will be identified by either back-stage **FOGHAT** laminates or Sticky Passes. (If requested, band will need a separate area backstage to meet with guests after the show)



### **Catering:**

Catering / Backstage / Pre-Packaged Meals – **NO BUFFET**

We will need a room(s) or a tent that is close to the backstage area dedicated to **FOGHAT** only. Hospitality will be handled in the Advance. Whoever is with us on hospitality will need to be masked, gloved and checked for Fever and assigned to us for the **duration** of the engagement. **NO EXCEPTIONS!** **FOGHAT** Passes will be given to anyone designated with us.

### **Meals:**

Lunch & Dinner Meals should be a "BUY-OUT" @ \$35.00 per person provided to Tour Mgr upon arrival. There will be no open Deli trays. Dressing room hospitality will be Pre-Packaged assorted snacks and beverages and will be part of the advance with Tour Mgr. Randy Meullier

### **Showtime:**

1) **FOGHAT** SHALL have 15ft. distance from anyone in front of stage, and 6ft for Guitar world and Monitor world. Venue will also provide a 10ft. clear distance around FOH.

2) Security will make sure **ONLY** persons with the venu will have access to Stage and FOH. **FOGHAT** laminates and stickies will be issued and will be the **ONLY** passes honored. We can speak further about showtime logistics during the Security meeting.

### **Meet and Greets /VIP meetings ETC:**

There will **NOT** be any Meet & Greets or VIP meetings (Unless authorized by Foghat management). There will be **no** side stage viewing by any persons. Only essential personnel with authorized **FOGHAT** passes will be allowed on the stage during Soundcheck/Showtime.

### **Social Distancing and Hygiene, Dressing Rooms Etc:**

Dressing Rooms will be for **FOGHAT** ONLY. Dressing rooms will include rest rooms. These rooms need to be sanitized prior to **FOGHAT** arrival. **NO** one other than **FOGHAT** personnel will have access to these rooms during the entire day. This will be part of the advance work with Tour Mgr. Randy Meullier

Stage Towels will be **NEW** towels in their original packaging. Hand towels will also be needed. Please clean & seal in plastic.



Venue will maintain 6 feet social distancing rules at ALL times when applicable. Venue will provide hand sanitizing stations on both Stage Right and Left. And backstage as well.

Venue will provide a 10 feet wide walkway between FOH and the stage with barricades (festival style outdoor venues) If this is physically not feasible, venue will provide a safe path with security to allow **FOGHAT** personnel access to and from the stage. Or provide Golf cart transportation to same, if warranted. Security will be provided at FOH. This will be discussed during the security meeting with Tour Mgr. Randy Meullier

**\*\*NO PERSONS UNLESS AUTHORIZED SHALL BE ON THE STAGE, BACKSTAGE, WINGS ETC!  
FOGHAT WILL HAVE FINAL AUTHORITY AS TO WHO, AND WHEN ACCESS TO THESE AREAS IS GRANTED\*\***

***Promoter must check with and follow all state or municipal guidelines set by the Government (Even if on private property) They must sign off on this to make 100% sure that ARTISTS or any artist crew members cannot be held liable for any outbreaks or sickness to any individual.***

**If anyone breaks the rules or if they fail to comply with rider, ARTISTS is no longer obligated to perform and will be PAID IN FULL. ARTISTS have the right to cancel if state or local (specifically) government re-opens against guidelines/recommendations set by the CDC**

***Please do not take these precautions personal! This is all about safety for staff working the show, our band and crew, the venue staff and obviously the audience as well. We need to work together to get back to the new normal with safety above all else. THANK YOU!***

\_\_\_\_\_  
Promoter Representative:

\_\_\_\_\_  
**FOGHAT** Representative:

\_\_\_\_\_  
Date:

\_\_\_\_\_  
Date: