

# Bryan Bassett Biography

## Summary

Bryan Bassett has over 40 years experience as a professional musician and recording artist and 30 years experience as a recording engineer and producer.

## Musical

1999 - Present

\* Guitarist for international recording artist "Foghat". Bryan is a songwriter/guitarist/engineer and producer who has worked on Foghat's "Return of the Boogie Men", "Road Cases", "Family Joules", "Live II", "The Official Bootleg DVD, Volume 1", "Not Live at the BBC", "Last Train Home" and their latest DVD "Live in St. Pete"

1993 - 1999

\* Guitarist for international recording artist "Molly Hatchet". In 1996 Bryan recorded a CD in Germany titled "Devil's Canyon" for "CBH/SPV Records" in Europe, "Mayhem Records" in the US and "Avex Records in Japan". In January of '98 he returned to Germany to record the CD "Silent Reign of Heroes" and again in 2000 to record "Kingdom of XII" both on CMC International in the US and CBH/SPV in Europe. As a member of MOLLY Bryan performed 100's of concerts worldwide.

1989 - 1993

\* Touring guitarist for "Lonesome Dave's Foghat". As a member of this band Bryan performed over 150 shows a year worldwide and became a part of the Foghat family.

1983 - 1989

\* Session guitarist for King Snake Studio and a member of two bands, "The Midnight Creeper's" (King Snake's house band) and "Blue House" (a Central Florida blues band). During this period Bryan's playing was featured on more than 25 blues albums worldwide for artist's such as "Rufus Thomas", "Kenny Neal", "Lucky Peterson", "Alex Taylor"(featuring James Taylor) and the "JB's"(James Brown's famous horn section).

1980 - 1983

\* Band leader and session guitarist in and around the Pittsburgh PA area. The Pittsburgh bands Bryan played with were "Airborne", "T-Dice" and former CBS artists "The Silencer's". Renowned producer Felix Pappilardi (Mountain, Cream) was producing "Airborne's" first release in Criteria Studio(Miami) at the time of his tragic death.

1974 - 1979

\* Bryan was a founding member of the CBS/Epic recording act "Wild Cherry". In 1976 he recorded the #1 hit song "Play That Funky Music" and charted 4 more singles over the next few years. As a member of this band Bryan toured with some of the biggest R&B acts in the world.

## **Technical**

1983 to 1999

\* As first engineer and studio manager at King Snake Studio Bryan recorded and mixed over 75 Albums/CD's for international release. Bryan's responsibilities included supervising and organizing recording sessions, the hiring of studio musicians and overseeing all aspects of the master recording, which was then presented to the record company/buyer for release and distribution.

\* Bryan has extensive experience in 24 track analog recording, computer based sequencing and digital format recording. Bryan has worked on a variety of consoles (Sound Workshop, Trident, MCI, NEVE and SSL) both analog and automated and is well versed in the use of all major sound processors.

\* Bryan's musical abilities add a dimension to his engineering which sets him apart from many others in his field. That is the ability to communicate with the artist being recorded on a musical level and to smoothly integrate the musical and technical aspects of the project at hand.

1999 - present.

\* Bryan now works primarily out of a home studio based around a Protools HD 2 system for mixing and a WAVELAB centered mastering system.

## **Honors**

- 2 Grammy Nominations
- American Music Award
- 2 Platinum Records
- 3 Gold Records
- Bryan has engineered 6 records that reached #1 on the "Living Blues" radio charts, 3 W.C. Handy Award nominees and 1 W.C. Handy Award winner.

## **TV Performances**

- The Grammy Awards
- Midnight Special
- Don Kirshner's Rock Concert

- The Merv Griffin Show
- The Dinah Shore Show

**Bryan as a member of "Wild Cherry", "Molly Hatchet" and "Foghat" has performed in concert with:**

Stevie Wonder, Michael Jackson, Average White Band, The Commodores, Earth, Wind and Fire, The Isley Brothers, George Benson, Chuck Mangione, Herbie Mann, Santana, Journey, Brother's Johnson, Chaka Kahn and Rufus, Natalie Cole, Lou Rawls, Graham Central Station, The Ohio Players, Tower of Power, The New York Dolls, ABBA, George Clinton and the Funkadelics, Bootsy Collins, The O'Jay's, Peter Tosh, KC and the Sunshine Band, John Lee Hooker, Jimmy Thackery, The Fabulous Thunderbirds, James Cotton, Bo Diddley, Rufus Thomas, JJ Cale, Koko Taylor, Delbert McClinton, Taj Mahal, Black Sabbath, Alice Cooper, Kansas, REO Speedwagon, Lynyrd Skynyrd, 38 Special, Blackfoot, The Outlaws, The Band, Blue Oyster Cult, Nazareth, Humble Pie, Steve Morse Band, Ten Years After, Ritchie Blackmore, Electric Light Orchestra, Uriah Heep, Wishbone Ash, Steppenwolf, Saxon, Mick Taylor, Marshall Tucker Band, Survivor, Loverboy, Triumph, Vixen, Firehouse, Paul Rodgers, Night Ranger, April Wine, Foreigner, Pat Travers, Atlanta Rhythm Section, America, Johnny Winter, Edgar Winter, Rick Derringer, The Georgia Satellites, Hank Williams Jr., Leon Russell, Mountain, Cheap Trick, Pat Benatar, Savoy Brown, Peter Frampton, Bachman Turner Overdrive, Little River Band, Benjamin Orr, Starship, Three Dog Night, Greg Allman, Head East, UFO, Iron Butterfly, The Toler Brothers, Jimmy Hall, Black Oak Arkansas, David Allen Coe, Donnie Iris, Great White, Gary Hooley, Kenny Wayne Sheppard, Derek St. Holmes, Root Boy Slim, Kenny Neal, Lucky Peterson, Warrant, Slaughter, Grand Funk Railroad, Huey Lewis and the News, The Charlie Daniels Band (and more as memory allows...!)